

# In the Wild

32" from point to opposite point

## Topper / Wall Quilt

Kelly Ashton / Kellyquilter Designs

## SUPPLY LIST & Pre-Class Prep



The *In the Wild* Topper / Wall Quilt is a “one and done” project: you’ll literally make one, single LARGE block, and then you’re all set to sandwich, quilt and bind your project! This is such a fun, simple way to learn the Partial Seam Technique (not to be confused with “y-seams!”), and then you’re ready to move on to your next quilting adventure!

In addition to learning the Partial Seam Technique, Kelly will demonstrate using the Kellyquilter Templates for fussy-cutting.

### SUPPLIES:

**Sewing machine:** cleaned, oiled, and ready to sew. Don’t forget your “patchwork” foot ( $\frac{1}{4}$ ” foot), power cord, foot control, bobbins, etc.

**Thread:** piecing weight thread, neutral color

**Rotary cutter:** 28mm recommended

**Cutting mats:** a cutting mat at least 12” x 18” for cutting strips AND, if you have a 12-14” cutting mat on a rotating base, please bring it to class, also.

**Rotary Ruler:** Your favorite ruler for cutting fabric strips (6 - 8½”x 24” is a great size).

**Book:** If you own Kelly’s book, *Spinners, Spirals, & Stars*, please bring it. If you don’t own it and would like to, it will be available in class.

### **SUPPLIES (cont.):**

**MAGIC Premium Quilting & Crafting Spray OR Mary Ellen's Best Press:** for pre-class fabric preparation **AND** also **bring to class**, please.

**Notions:** pins, seam ripper (just in case), thread snips, seam roller (optional), any other favorite notions

**Kellyquilter Acrylic Templates Project Set (*mandatory for each participant*):** the kit includes 4 acrylic templates (H4, D8, ET8, FHH4) plus anti-skid material, deliverable at the beginning of class. These are the templates for the Aster block in its largest size (32" from point to opposite point). If you already own any of these Kellyquilter Templates, please bring them to class, and the remainder may be purchased individually. The retail value of the kit + anti-skid material is \$54 - ***the kit is specially priced for the class at \$27 (payable at the beginning of class - cash or credit / debit card, please. No checks.***

As a bonus, Kelly will also demonstrate other uses for the class kit templates.

<b>FABRIC REQUIREMENTS:</b> all yardage based on 40" of usable, fabric width of non-directional fabric. <b>Note:</b> if you wish to fussy-cut, additional fabric will be necessary.	
<b>Center hexagon</b>	<b>¼ yd. OR one fat quarter OR a fabric remnant at least 8" x 10"</b>
<b>Large Diamonds</b>	<b>½ yd</b>
<b>Background</b>	<b>½ yd</b>
<b>Backing</b>	<b>1 yd (do not need to bring to class)</b>
<b>Binding</b>	<b>½ yd (do not need to bring to class)</b>
<b>Batting</b>	<b>a piece at least 32" x 35"</b>

### **PRE-CLASS HOMEWORK:**

#### **FABRIC PREPARATION:**

Because the patchwork pieces have bias edges, preparing your fabric by adding some "body" / gentle stiffness helps to stabilize the fabric, making distortion of the bias edges while working with the patchwork pieces less likely.

#### **Procedure:**

Prepare your fabrics by generously (quite damp; not dripping wet) spritzing them on both sides with MAGIC Premium Quilting / Crafting Spray (or Mary Ellen's Best Press, spray starch, or sizing), then press them until dry with a dry iron on cotton setting. (Alternately, you can spritz the fabrics, iron them briefly, then hang them to dry.) Once dry, press out the wrinkles using a steam iron on cotton setting.

#### **CUTTING:**

Background fabric, cut the following:

- two strips, 4" x WOF (width of fabric)
- one strip, 7½" x WOF

Diamond fabric, cut the following\*:

- two strips, 7½" x WOF (\*unless you wish to fussy-cut your diamonds. If so, bring the uncut yardage of the fabric for your diamonds to class).

Bring the cut strips and leftovers and the fabrics for the center hexagon to class.

**I'm looking forward to our time together in class. Should you have any questions before class, feel free to email me at [kelly@kellyquilter.com](mailto:kelly@kellyquilter.com) (put *In the Wild* in the subject line). See you soon!**

*Kelly*

# In the Wild

## ADDENDUM TO ORIGINAL SUPPLY LIST for BRUNSWICK QUILTERS' WORKSHOP (7/22/25)

### Kelly Ashton / Kellyquilter Designs

I have received an inquiry about whether the block for *In the Wild* could be made in a smaller size. The answer is "yes". Therefore, I'm giving workshop participants an option to make the block in the original large size (32" from point to opposite point) OR in a smaller size (16" from point to opposite point). Participants needn't let me know ahead of time; I'll bring both sizes of acrylic template sets, and you can decide which one you want. Who knows? You may want both once you see how quickly and easily the block comes together! :) The large-block template set is specially priced at \$27, tax included; the small-block template set is specially priced at \$19, tax included. A template set is mandatory for each workshop participant.

I'm including information below to help you make an informed decision, including the fabric requirements for each size. **The basic supplies and the fabric prep remain the same no matter which size project you make, and this information is included in the *In the Wild* Supply List.**

I will also be demonstrating in our workshop how easy it is to turn this rectangular-shaped block into a rectangle and/or a square-shaped block (FYI: both adaptations will require extra background fabric: ½ yd extra for a large block; ¼ yd extra for the small block). If you think you may want to do this with the block you make in the workshop, please adjust your fabric requirements accordingly. See the table on the next page. This adaptation is great should you wish to eventually make a larger quilt using this block.

For perspective, see the table below for the number of blocks of each size needed if you'd like to make a larger quilt.

	<b>LARGE BLOCK</b> <i>hexagon block: 32" point to opposite point</i>	<b>SMALL BLOCK</b> <i>hexagon block: 16" point to opposite point</i>
<b>THROW SIZE</b>	<b>4 BLOCKS:</b> square blocks: 64" X 64" without border rectangle blocks: 55½" x 64" without border	<b>16 BLOCKS:</b> square blocks: 64" x 64" without border rectangle blocks: 55½" x 64" without border
<b>TWIN SIZE</b>	<b>6 BLOCKS:</b> square blocks: 64" X 96" without border rectangle blocks: 64" x 83¼" without border	<b>24 BLOCKS:</b> square blocks: 64" x 80" without border rectangle blocks: 64" x 83¼" without border
<b>QUEEN / KING SIZE</b>	<b>9 BLOCKS:</b> square blocks: 96" x 96" without border rectangle blocks: 83¼" x 96" without border	<b>36 BLOCKS:</b> square blocks: 96" x 96" without border rectangle blocks: 83¼" x 96" without border

<b>FABRIC REQUIREMENTS:</b> all yardage based on 40" of usable fabric width of non-directional fabric. <b>Note: if you wish to fussy-cut, additional fabric will be necessary.</b>		
	<b>LARGE BLOCK</b>	<b>SMALL BLOCK</b>
<b>Center hexagon</b>	¼ yd. OR one fat quarter OR a fabric remnant at least 8" x 10"	⅛ yd. OR a fabric remnant at least 5" x 5"
<b>Diamonds</b>	½ yd	⅛ yd
<b>Background</b>	½ yd ( 1 yard if you wish to adapt to rectangle / square)	¼ yd (½ yard if you wish to adapt block to a rectangle or square)
<b>Backing</b>	1 yd (do not need to bring to class)	½ yd (do not need to bring to class)
<b>Binding</b>	½ yd (do not need to bring to class)	¼ yd (do not need to bring to class)
<b>Batting</b>	a piece at least 32" x 35"	a piece at least 18" x 20"

<b>PRE-WORKSHOP CUTTING</b>		
	<b>LARGE BLOCK</b>	<b>SMALL BLOCK</b>
<b>BACKGROUND FABRIC</b>	2 strips, 4" x WOF 1 strip, 7½" x WOF	1 strip, 2¼" x WOF 1 strip, 4" x WOF
<b>FABRIC FOR DIAMONDS</b>	2 strips, 7½" x WOF (unless you're fussy-cutting; if fussy-cutting, bring the entire uncut piece of fabric)	1 strip, 4" x WOF (unless you're fussy-cutting; if fussy-cutting, bring the entire uncut piece of fabric)
<b><i>Bring to class the cut strips and their leftovers PLUS the fabric for the center hexagon.</i></b>		

I can hardly wait to show you how quickly this block comes together and how fun it is to make! I look forward to meeting you and to playing with fabric together in July!

*Kelly Ashton*

